

## Helen DeRamus

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### Education

- 1992 Architectural Photography, UNC Charlotte  
1986-92 Painting, Joseph Perrin, Professor Emeritus, Georgia State University  
1983 Photography, Maine Media Workshops with Art Kane  
1980-83 SE Center for the Arts, large format photography, Buck Mills  
1978-79 Art Center of Northern New Jersey, graphic arts & painting with Gerald Samuels  
1963 B.A. Emory University, Atlanta, GA; History and Art History

### Selected Solo Exhibitions

- 2015 *Textures of Memory*, Diana Brehm Williams Gallery, Cobb Chamber of Commerce, Marietta, GA  
2013 *The Deep Song*, Jacksonville State University, Hammond Hall Gallery, Jacksonville AL  
2012 *Passages*, dk Gallery, Marietta GA  
2011 *Shifting Landscapes*, Georgia Perimeter College/Georgia State University, Fine Art Gallery, Clarkston, GA  
2009 *Waxing Poetic*, The Walker School, Marietta, GA  
2003 *Abstract Contemplation*, Lynne Farris Gallery, Atlanta, GA  
2002 *Living Spaces, Urban Thoughts*, Lynne Farris Gallery, Atlanta, GA  
2001 *Living Spaces*, The Art Station, Stone Mountain, GA  
1997 *Figurative Works*, Bennett Street Gallery (Susie Pryor Gallery), Atlanta, GA  
1996 *Saints and Sirens*, Gallery 621, Tallahassee, FL  
1986 *An Intimate View*, The Arts Connection, Atlanta, GA, curator, Joseph Perrin

### Selected Group Exhibitions

- 2019  
Exhibition with Serhiy Hai, TEW Galleries  
*Salon Style*, Gallery Artists, TEW Galleries  
*Human Trafficking: The Battle Continues*, invitational exhibit with the Women's Caucus for the Arts of Georgia
- 2018  
*Summer Exhibition of Gallery Artists, TEW Galleries, Atlanta, Georgia*  
*Sign of the Times*, Hambidge Fellows exhibit at the Weave Shed, Hambidge Center, Rabun Gap, Georgia  
*Art as Sanctuary*, Perimeter College, Georgia State University, Women's Caucus for Art of Georgia
- 2017  
*New Growth*, Blue Heron Nature Preserve, Atlanta Celebrates Photography  
*Our Nature*, Perimeter College Georgia State, Women's Caucus for Art of Georgia  
*12<sup>th</sup> Annual Encaustic Invitational*, Conrad Wilde Gallery, Tucson, Arizona  
Callanwolde Fine Art Center, Atlanta Georgia  
*Georgia Artists 2017 Art Exhibition*, Abernathy Arts Center
- 2016  
*Hidden Gems*, Blue Heron Nature Preserve, Atlanta, Georgia  
*First Southeastern United States Exhibit*, LaGrange Art Museum, LaGrange, Georgia, (juror, Deanna Sirlin) (catalogue)  
*Armstrong National Juried Exhibit*, Armstrong State University, Savannah, Georgia (catalogue)
- 2015  
*Reflections*, National League of Pen Women, Quinlan Visual Arts Center, Gainesville, GA  
*Mark*, Exhibition of drawings, Lyndon House Arts Center, Athens, GA  
*Breaking the Rules*, dk Gallery, Marietta, GA
- 2014  
*Draw 4-Days*, Museum of Contemporary Art, Atlanta, GA  
*Some Like It Hot*, dk Gallery, encaustic paintings and photographs, featured artist  
*Georgia Artists: A Juried Exhibit*, Abernathy Arts Center, Sandy Springs, GA  
*Roots*, Women's Caucus of Art, Blue Mark Studio, Atlanta, GA
- 2013  
*Decatur Fine Arts Juried Exhibition*, The Dalton Gallery, Agnes Scott College, Decatur, GA  
*Formations: Patterns in Nature*, Spruill Art Gallery, Atlanta, GA, (Tania Becker, curator)  
*MORE*, Brenau University (curator, Susan Bridges, Whitespace Gallery)

2011

*Metro Montage XI*, Marietta Museum of Art, Marietta, GA, (Jessica Pepe, juror)

*Brainstorm*, Tryon Arts Center, Tryon, NC

2010

*Abstractions*, dk Gallery, Marietta, GA

2009

*Occupation: Artist*, SE US exhibition, Presbyterian College, Clinton, SC, (curator, Lisa Alembik)

2008

*Earth: A Microcosm*, Georgia Tech University, Atlanta, GA, (juror, Mara Adamitz Scrupe)

*Decatur Fine Arts Exhibition*, Dalton Gallery, Agnes Scott College, Decatur, Georgia

*From Nature, New Gallery Artists*, Thomas Deans Fine Art, Atlanta, GA

2007

*Encaustic Works 2007*, International Juried Exhibition, Kingston, NY, Muncie, IN, (juror, Joan Snyder)(catalogue)

*Stretch*, ATHICA, Athens, GA

2006

*Some Restriction Apply*, Shorter College, Rome, GA, (curator, Marianne Lambert)

*Our Voices*, Atlanta Women's Foundation, Atlanta, GA, (curator, Mary Stanley)

*Night of 1000 Drawings*, Artists Space, New York, NY

2005

*Now and Not Yet*, genema gallery, national juried exhibition, Atlanta, GA

Rome Art Coterie National Juried Exhibition, honorific award, Rome, GA

2004

*Abstractions*, Taylor Kinzel Gallery, Roswell, GA

2003

*Shadows, Interrupted Light*, genema gallery, Atlanta, GA, national juried exhibition

*Interpretations of the Figure"*, The Art Place, Marietta, GA

2000 Annual Exhibition, The ART Station, Stone Mountain, GA, (curator, Anthony Herschel)

1999 Alabama Symphony Decorators' Showcase, Birmingham, AL

*Eighth Annual Juried Exhibition*, The ART Station, Stone Mountain, GA, (juror, Bruce Bobick)

1998

*Cirque L' Art*, Montgomery Museum of Fine Arts, Invitational, Montgomery, AL

*Focus on the Future*, Bennett Street Gallery (Susie Pryor Gallery), Atlanta, GA

1997

*Artistic Director's Choice*, The Art Station, Stone Mountain, GA, catalogue

1995

*Please Touch*, sculpture and installation, The Walker School, Marietta, GA

1994

*Art Care*, Exhibit, benefit and auction, Atlanta, GA

*Magic on Magazine Street*, new gallery artists, Hilderbrand Galleries, New Orleans, LA

*Across the Borders*, Johnson & Montgomery, Atlanta, GA and Montreal, Canada

*An Evening at the Quinlan*, Quinlan Visual Arts Center, Gainesville, GA, (juror, Lamar Dodd)

*Arts in the Heart of Augusta*, Augusta, GA, invitation exhibition

1993

Fine Art and Fine Furnishings, [Bernhardt's](#) sponsored by [Atlanta Homes & Lifestyles](#)

*Art with a Southern Drawl*, Mobile College, Mobile, AL regional juried exhibition

1991

*An Evening at the Quinlan*, Gainesville, Georgia (juror, Lamar Dodd)

#### **Awards/Residencies**

2017 Fulton County Arts Council, purchase award

2011 Hambidge Residency

2007 Fulton County Arts Council purchase award

2000 & 1999 Art Station Honorific Award

1990 & 1989 Georgia Council for the Arts purchase award

***Selected Public and Private Collections***

Jacksonville State University Permanent Collection  
Ventyx Corporation  
Federal Home Loan Bank of Atlanta  
Dr. John Burd Estate, President Emeritus, Brenau University, Gainesville, GA  
Dr. Judith Bennett Howard, Elon College, Elon, NC  
North Georgia College and State University, Dahlonega, GA  
Ben-Hill Fitzgerald County Library, Fitzgerald, GA  
Georgia Perimeter College, Atlanta, GA  
Women's Center, Kennestone Hospital (Wellstar), Kennesaw, GA  
Livingston College, Piscataway, NJ  
***Selected Public and Private Collections (continued)***  
Atlanta Women's Foundation, Atlanta, GA  
Fulton County Arts Council, Atlanta, GA

***Bibliography***

*Art Galleries & Artists of the South*, Volume 8, Issue 2  
*Art Galleries & Artist of the South*, Volume 9, Issue 1  
*Authentic Visual Voices: Contemporary Paper and Encaustic*, Catherine Nash, MFA, 2013  
*Shaping The Landscape*", *Anniston Star*, February 03, 2013  
*2011 Christmas with Southern Living*  
"Life Calendar", *Atlanta Homes & Lifestyles*; November 2010  
"What is Art?" *Marietta Daily Journal* 2009  
"Female Artists Explore Equal Exposure", *The Red and Black*, August 2007  
"Arts Agenda", *Creative Loafing Atlanta*, January 30, 2002  
"Complex Art", *Marietta Daily Journal*, February 2, 2000  
"Both Sides of the Story", *Better Homes & Gardens, Bedroom and Bath*, Spring 2001  
"Happenings", *Creative Loafing Atlanta*, January 31, 1998  
"Art By Women For Women", *Atlanta Journal Constitution*, June 22,1998  
"Visual Arts", *Atlanta Journal Constitution*, August 15, 1997  
"Saints and Sinners a 621 Success", *FSView*, March 7, 1996  
"Limelight", *Tallahassee Democrat*, March 8, 1996  
Wander and Wonder with Wild Women and Wolves at 621", *FSU*, March 14, 1996  
"Go Preview", *Marietta Daily Journal*, November 22, 1996  
"Artcare", *Atlanta Magazine*, July 1994  
"Cobb People", *Atlanta Journal Constitution*, November 6, 1995

**Lectures, Presentations, Workshops**

Atlanta Collage Society, encaustic demonstration  
Atlanta Artists Center, encaustic workshop  
Booth Museum, Cartersville, GA, encaustic demonstration  
Panel Moderator, "What is Art?" dk Gallery, Marietta, GA  
Panel Moderator, "The Relevancy of Installation Art", dk Gallery, Marietta, GA  
Jacksonville State University, encaustic workshop, Jacksonville, AL  
Brenau University, encaustic workshop, Gainesville, GA  
Encaustic Demonstration for The Fulton Country Tri-Cities Performing and Visual Arts School

**Professional Organizations**

Women's Caucus for Art  
National Museum in the Arts Registry, Washington, DC  
Sonoma State University Registry, Special Collections, Rohnert Park, CA  
Fulton County Arts Council Registry in Painting and Photography, Atlanta, GA

